

# Monday 21 July Morning

<b>8.00-9.00</b>	Registration	Foyer U@MQ Building C10A Foyer Level 3							
<b>9.00-10.30</b>	Welcome	E7B Mason Theatre Congress opening							
<b>10.30-11.00</b>	Morning Tea	Foyer U@MQ Building C10A Foyer Level 3							
	Rooms	<b>E7B Mason [E]</b>	<b>E7B Computer Room [H]</b>	<b>Boyd [D]</b>	<b>Drysdale [C]</b>	<b>Lindsay [B]</b>	<b>McKenzie [F]</b>	<b>Whitely [G]</b>	<b>Zofrea [A]</b>
	Chair	<b>Chair:</b> Annabelle Lukin	<b>Chair:</b>	<b>Chair:</b> Robin P. Fawcett	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>
<b>11.00-11.40</b>	Papers	Media LUKIN Colloquium Relating News Discourse to its context Scott, Ochi, Caffarel, White Lukin, Ameer, Thomson & Fukui	Text Analysis HEINE- 'Want some coffee?' Reduced questions in spoken English discourse from a SFL perspective	Theory FAWCETT – Workshop Introduction to the Cardiff Grammar: the Other version of Systemic Functional Grammar	Educ LEE – The use of claim resources in high and low-graded persuasive essays by undergraduate students	Educ LEAPER- A longitudinal study of L2 English in group discussions	Multimodal CALDWELL- Rhythm, rhyme and the rapping voice: sfl meets African-American rap music	Multilingual BAHMAN-Transitivity System and Process Types in Persian	
<b>11.40-12.20</b>	Papers	LUKIN Colloquium	Text Analysis TANN Evaluative Metaphors: logogenetic development through Appropriation	FAWCETT – Workshop	Educ WHITE- Beyond Genre: developing a register and discourse-semantics aware pedagogy for student writing	Educ DOYLE - Grammatical Intricacy – the pedagogical significance of counting by word, clause or idea	Multimodal CHEN – Heteroglossic harmony: engagement resources & voice interaction in multimodal EFL textbook discourse	Multilingual FIGUEREDO and PAGANO -On the construal of the experience of pain in Portuguese and Spanish	
<b>12.20-1.00</b>	Papers	LUKIN Colloquium	Text Analysis HONG Investigating ideological relations around fastfood issues through the analyses of appraisal & transitivity	FAWCETT – Workshop	Educ ROSE- Generations of genre: the global development of genre-based literacy pedagogy	Text Analysis LU, Z — Language functions and their use in literary analysis in D.H Lawrence's The Prussian Officer		Multilingual ZHOU- Functions of language in rhyme	

<b>1.00-2.00</b>	Lunch	Foyer U@MQ Building C10A Foyer Level 3
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# Monday 21 July Afternoon

	Rooms	E7B Mason [E]	E7B Computer Room [H]	Boyd [D]	Drysdale [C]	Lindsay [B]	McKenzie [F]	Whitely [G]	Zofrea [A]
	<i>Chair</i>	<b>Chair:</b> Annabelle Lukin	<b>Chair:</b>	<b>Chair:</b> Robin P. Fawcett	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>
<b>2.00-2.40</b>	Papers	LUKIN Colloquium	Text Analysis CROSS — Quick and dirty discourse analysis on the fly	FAWCETT – Workshop	Educ DEREWIANKA- Abstraction in student writing	Comp KAPPAGODA: Do single words have functions?	Multimodal ZAPPAVIGNA-“You tell me, what you're doing, does that help our community at the moment?": Using ELAN to explore how gesture and exchange structure work together in NSW youth justice conferencing.	Multilingual SONG - Evaluation is Interactional: A Unified Model of Tenor	Media MOORE - Representing crime in contemporary Cambodia: The Phnom Penh Post's Police Blotter
<b>2.40-3.20</b>	Papers	LUKIN Colloquium	Text Analysis BOLOURI — Critical Discourse Analysis of political text using appraisal theory	FAWCETT – Workshop	Educ WANG, S – Transivity profiles as indicators of the development of student's narrative writing: a corpus based cross-sectional study	Comp CASTEL- Toward a SFG of Spanish Clitics: A specification and implementation within the Cardiff grammar generator	Multimodal TIAN- PING- Playing with femininity: a multimodal DA of Chinese_English picture books	Educ ADAMS & ORLANDINI — Speaking to write and writing to speaker: a study of university students in Japan	Multilingual IRWIN - Creating Canadian English: First Nations' Loan Words in Early Canadian Text
<b>3.20-4.10</b>	Papers	Multilingual CALOVINI — “It isn't like the guy pressures the girl”— the role of casual conversation in apprenticeship learning situations	Text Analysis RADHAY — Discourse and power in Brazilian Immigration policy	Text Analysis DREYFUS & JONES Making sense of place: further descriptions of Circumstance of location	Text Analysis CHEN, M- Perspectival Metadiscourse in Reporting in Literature Reviews	Theory CHEN AND XU- Fuzzy grammatics and fuzziness tagging: a temporary approach	Educ HADIDI — Self-Assessment of Foreign Language Speaking Skills: With a Focus on Gender Difference	Text Analysis DON- Explorations in the invocation of attitude: The territory of disclaim	Text Analysis BLASE-DYSON — Two Characters in Search of an Ending: A Linguistic Approach to an Ancient Egyptian Story
<b>4.00-4.30</b>	Afternoon Tea	Foyer U@MQ Building C10A Foyer Level 3							

<b>4.30-5.45</b>	Plenary	<b>E7B Mason Theatre</b> David BUTT "... mysterious butterflies of the soul"? One linguistic perspective on the efficacy of meaning in the 'mind-brain' system"
<b>6.00-7.00</b>	Book Launch	<b>Foyer U@MQ Building C10A Foyer Level 3</b>

# Tuesday 22 July Morning

<b>8.- 9.00</b>	Registration	Foyer U@MQ Building C10A Foyer Level 3							
<b>9.00-1 0.30</b>	Plenary	E7B Mason Theatre Kay O'HALLORAN Multimodality Around the world: Past, present and future directions for research							
<b>10.30</b>	Morning Tea	Foyer U@MQ Building C10A Foyer Level 3							
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	Chair	<b>Chair:</b> Emilia Djonov	<b>Chair:</b> Mick O'Donnell	<b>Chair:</b> David Rose	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b> Kazuhiro Teruya	<b>Chair:</b>
<b>11.00- 11.40</b>	Papers	DJONOV COLLOQUIUM — Dimensions of hypermedia disc. analysis: Challenges for SFL — Djonov, Knox and Zhao	O'DONNELL WORKSOP- Using the UAM Corpus Tool for Multilingual text annotation and page layout annotation	ROSE WORKSHOP Analysing texts for teaching reading	Educ LU — Ideational perspectives on feedback in academic writing	Text Analysis KALIA- Mental Process Clauses and the Perceived Problems of Philosophy	Multilingual BARTLETT- The Treatment of Agency in the Cardiff and Sydney Dialects of SFL: Competition or Collaboration?	TERUYA COLLOQUIUM Projection Around the World: ideational and interpersonal manifestations in different languages — Teruya, Akerejola, Kumar, Kappagoda, Matthiessen, Ochi, Patpong, Petersen	Educ FANG — Nouns in School Children's Science Writing: A Functional Linguistics Perspective
<b>11.40- 12.20</b>	Papers	DJONOV COLLOQUIUM	O'DONNELL WORKSOP	ROSE WORKSHOP	Educ IGNATIEVA- Question-answer as a genre in student's academic writing is Spanish	Text Analysis FINCHAM-Mental Process Clauses and the Perceived Problems of Philosophy	Multilingual YANG - Systemic Functional Grammar and Thirty Years of Development of Critical Linguistics	TERUYA COLLOQUIUM	Educ ORLANDINI & ADAMS- The effects of teaching Hasan's semantic networks in a reading class in a Jap. Uni.
<b>12.20- 1.00</b>	Papers	DJONOV COLLOQUIUM	O'DONNELL WORKSOP	ROSE WORKSHOP	Educ BARCENA- Integrating SFL in the common European Framework of reference for languages	Media SCOTT – Reporting Armistice: grammatical evidence and semantic implications of diachronic context shifts	Metalingual WYLIE Leech and the Limits of Functionalism	TERUYA COLLOQUIUM	Educ CHEN, J – Teaching SFL in the Chinese tertiary lang. classroom- Atentative study in Sun Yat-sen Univ.
<b>1.00-2. 00</b>	Lunch	Foyer U@MQ Building C10A Foyer Level 3							

# Tuesday 22 July Afternoon

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<b>2.00-2.40</b>	<b>Papers</b>	DJONOV COLLOQUIUM	O'DONNELL WORKSOP	ROSE WORKSHOP	Educ RAMCHANDRA- Hetero-balancing approach to curriculum planning using the systemic functional analysis	Text Analysis TOKUNAGA Exploring the changing nature of book reviews: An analysis using Appraisal Theory	Text Analysis MANI - Appraisal Theory: A Functional Analysis Of Sarojini Naidu's Poem	TERUYA COLLOQUIUM	Educ SASAKI- On application of SFL to English in Japan
<b>2.40-3.20</b>	<b>Papers</b>	DJONOV COLLOQUIUM	O'DONNELL WORKSOP	ROSE WORKSHOP	Educ GHOLAMI- Ideational processes a pattern of syllabus design	Text Analysis HE- Tense in different types of discourse	Text Analysis HUISMAN- The Narrative Worlds of Thomas Pynchon: Ideational Meaning and Postmodern Fiction	TERUYA COLLOQUIUM	Educ ISHIKAWA – How to teach SFL to Japanese TESOL teachers
<b>3.20-4.00</b>	<b>Papers</b>	Multimodal MILLS- The kineikonic mode: A multimodal analysis of students' claymation movies	Text Analysis BARTSCH_Lexico-grammatical patterns and collocations in scientific text	Multilingual THOMSON-Cultural Values and the Representations of Women in Japanese Folk Tales	Text Analysis CHANDRAMOHAN- Understanding the Semiotics of Technical and Science Communication through the Web	Text Analysis SANO-Lexical Density in Japanese Texts: classifying text samples in Balanced Corpus of Contemporary Written Japanese	Text Analysis NATALE & STAGNARO The last military dictatorship in Argentina (1976-1983) in secondary school textbooks	Educ LIN- " The most important lesson I have learned as a teacher is...": the experiential in reflective teaching journals	Text Analysis SUN- Theoretical Framework of the Genre of Academic Writing: A Social-Cultural Perspective
<b>4.00-4.30</b>	<b>Afternoon Tea</b>	<b>Foyer U@MQ Building C10A Foyer Level 3</b>							
	<i>Chair</i>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>
<b>4.30-5.10</b>	<b>Papers</b>	Educ CHRISTIE & CLÉIRIGH – On the importance of 'knowing'		Metalingual HUANG - SFL Studies in the Chinese Context			Multimodal VENTOLA – Multisemiotic conferencing- Monolingually of multilingually around the globe?		

<b>5.10-6.10</b>		Theory MARTIN- Chaser's War on Context: making meaning							
<b>6.10-7.00</b>	Panel	E7B Mason Theatre Regional panel — Chair Cecilia Colombi							

# Wednesday 23 July T&I

8.00-9.00	Registration	Foyer U@MQ Building C10A Foyer Level 3			
9.00 - 9.15	Opening	Translation and Interpretation Day Opening Professor Christian M.I.M. Matthiessen			
9.15-10.45	Keynote	Translation and Interpretation Day Keynote Speakers A/Professor Sandra Hale, Dr Helen Tebble, Ms Felicity Mueller, Professor Adriana Pagano, Dr Stella Neumann			
10.45-11.15	Morning Tea	Foyer U@MQ Building C10A Foyer Level 3			
	Rooms	Boyd Room		Drysdale Room	
11.15-12.00	Workshop	Sandra Hale Triangulating methods in court interpreting research		Adriana Pagano Probing the translation process: data collection and analytical paths	
12.00-12.50	Workshop	Helen Tebble Using SFL to Understand and Practise Dialogue Interpreting		Stella Neumann SFL-based quantitative insight from translation corpora	
12.50-2.00	Lunch	Foyer U@MQ Building C10A Foyer Level 3			
	Rooms	Boyd Room	Drysdale Room	Lindsay Room	McKenzie Room
2.00-2.40	Papers	WANG – Clause boundary shifts in interpreting : Chinese -English	CAFFAREL -Translation higher –order semiosis: Camus absurd world in translation	GUO Yijun-Strategies used to transfer experiential meanings in consecutive interpreting from Chinese into English based on empirical studies	HOANG—The translation of an introduction to functional grammar from English into Vietnamese
2.40-3.10	New Voices	LEE- Translation of transcriptions of audio recordings	HONG, Y - A study on interpersonal meaning issues in Korean translations of an English novel:	GUO, Helen- Promoting Beijing in English: an interpersonal exploration of online tourism texts	CHOI-Bible translation: shift in meaning for different readers: Analyzed based on the SFL
3.10-3.40	Afternoon Tea	Foyer U@MQ Building C10A Foyer Level 3			

3.40-4.20	Papers	CHANG & WU- SFL Approach to the training of Chinese –English simultaneous interpreters	LUKIN - Translating modernist preoccupations	ANVARHAGHIGH - Patterns of correspondence, metafunctional shifts in translated text for James Joyce's Dubliners: A SFL approach to source and target- text comparison	
4.20-5.00	Papers	ZHU-Direct vs Indirect Preparation for technical and non-technical interpreting	BERAZHNY- Russian poems and their translations: "Is there crime in a rhyme? Is there reason in rhyme? Is poetic core in metaphor	VERGARA - Analyzing the use of passive voice in translation from English into Spanish: a systemic-functional approach to scientific texts	

# Thursday 24 July Morning

<b>8.- 9.00</b>	Registration	Foyer U@MQ Building C10A Foyer Level 3							
<b>9.00-1 0.30</b>	Plenary	E7B Mason Theatre Cecilia Colombi, Systemic Functional Linguistic explorations into the longitudinal study of the advanced capacities: The case of Spanish heritage language learners							
<b>10.30</b>	Morning Tea	Foyer U@MQ Building C10A Foyer Level 3							
	Rooms	<b>E7B Mason [E]</b>	<b>E7B Computer Room [H]</b>	<b>Boyd [D]</b>	<b>Drysdale [C]</b>	<b>Lindsay [B]</b>	<b>McKenzie [F]</b>	<b>Whitely [G]</b>	<b>Zofrea [A]</b>
	Chair	<b>Chair:</b> David Butt	<b>Chair:</b> Elke Teich	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>
<b>11.00-1 1.40</b>	Papers	BUTT, MOORE & HENDERSON-BROOKES COLLOQUIUM – Language and Well-being in the mind-brain system	BARTSCH & TEICH COLLOQUIUM  SFL Corpus and Computing	Multilingual RAM - The Person Deixis in Bagri and Punjabi	Educ FEEZ- Reviewing reading pedagogy through the lens of a stratified model of language	Text Analysis CASTINEIRA — Discourse of obligation and prohibition: a systemic functional linguistics (SFL) analysis approach	Multimodal BERAZHNY- Construing an airline destination: English at work	Business WAN- Creating meanings through Graduation in verbiage and voice in Philippine call centres	Media GARCIA DA SILVA – Social representations and experiential metafunction: poverty and media discourse
<b>11.40-1 2.20</b>	Papers	BUTT, MOORE & HENDERSON-BROOKES COLLOQUIUM	BARTSCH & TEICH COLLOQUIUM	ML BANDA- African Proverbs as Text in Discourse: Evidence from ciNyanja and iciBemba Proverbs	Educ HADIDI TAMJID Self- Assessment of Foreign Language Speaking Skills: With a Focus on Gender Difference	Text Analysis MENG- A Systematic Functional Approach to Phraseology in Corpus Stylistics	Multimodal KARAGEVREKIS- Analysing multimodal genres in EAP/ESP	Business XU, WANG & FOREY- A A comparative study of interpersonal metaphors in English and Chinese Call Centre Discourse	Media POUNDS- Evaluation and emotion in Italian and British hard-news reporting: the construction of a culture –specific authorial voice
<b>12.20- 1.00</b>	Papers	BUTT, MOORE & HENDERSON-BROOKES COLLOQUIUM	BARTSCH & TEICH COLLOQUIUM	Edu LUCANONIO — Developing casual conversation skills	Multilingual TATSUKI- A contrastive study of English and Japanese transitivity: The Kyoto grammar approach	Text Analysis YANG, X- A Corpus-based Approach to the Role of Nominalization in Registers	Multimodal CAPLE- Voices from beyond the text: Intertextuality in the multimodal news story	Business HOOD- Controlling and communing in call centre talk: managing a complex set of role relations	Media SINGH- Voicing visions of the partner and constructing self: A study of appraisal motifs in the matrimonial profiles of Punjabi men and women
<b>1.00-2. 00</b>	Lunch	Foyer U@MQ Building C10A Foyer Level 3							

# Thursday 24 July Afternoon

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<b>2.00-2.40</b>	Papers	BUTT, MOORE & HENDERSON-BROOKES COLLOQUIUM	BARTSCH & TEICH COLLOQUIUM	Multilingual KUMAR - On Honorifics	ABDOLLAHZADEH- Disciplinary and cultural variations: A generic and metatextual analysis	Media DURAN – A correlation between the system of Taxis & Projection in newspaper articles	CA MEHRABI- A Study on the Role of Gender in Interpreting Silence in Discourse	Multilingual MOYANO - Theme in Spanish: discursive perspectives for a controversial topic	Multilingual GOATLEY - Process and Grammatical Metaphor in Wordsworth's The Prelude and Niitsi'powahsin (Blackfoot) Grammar
<b>2.40-3.20</b>	Papers	BUTT, MOORE & HENDERSON-BROOKES COLLOQUIUM	BARTSCH & TEICH COLLOQUIUM	Multilingual MISUZAWA- Using honorific expressions to addressee compliance with command - a case study of Japanese texts in the organisational context	Educ MACKEN HORARIK- A 'good enough' grammatics: Developing an effective metalanguage for school English in an era of multiliteracies	Media WASHITAKE – Making it a news story: Appraisal in Japanese news reports	Multimodal WIGNELL- How do I know how I'm supposed to read this?: Intra textual, intertextual and intersemiotic cues	Multilingual AKEREJOLA- A Profile of Òkó Grammatical Voice	Theory TUCKWELL — Evolution and the system of AGENCY
<b>3.20-4.00</b>	Papers		Multilingual YANG- Eight English noun phrase types as indicators of genres (news and novels) in ice-sin	Multilingual JONES - Intention, obligation, and affectedness: Categories of the verb in Mekeo, an Oceanic language of PNG		Media SINGH – Saddam's hanging and Benazir's assassination: voices from the Indian print media		Multilingual SHIN & KIM - A systemic functional analysis of Topic NPs in Korean	Theory PENG — SFG Transitivity Revisited Arguing for a new paradigm on corpus investigation of 'verb events'
<b>4.00-4.30</b>	Afternoon Tea	Foyer U@MQ Building C10A Foyer Level 3							
<b>4.30-6.00</b>	Plenary	E7B Mason Theatre Pattama Patpong, Voices from 'little languages' in Thailand: Textual resources of some selected endangered language narratives							
<b>6.00-7.00</b>		E7B Mason Theatre AGM							

7.00-		<b>U Bar U@MQ Building C10A Level 2</b> Culturals — a mesmerizing evening of participant contributions with food and drinks
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# Friday 25 July Morning

<b>8.- 9.00</b>	Registration	Foyer U@MQ Building C10A Foyer Level 3							
<b>9.00-1 0.30</b>	Plenary	E7B Mason Theatre Research Networks and Centres							
<b>10.30</b>	Morning Tea	Foyer U@MQ Building C10A Foyer Level 3							
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	Chair	<b>Chair:</b> Carmel Cloran	<b>Chair:</b>	<b>Chair:</b> Adriana Pagano	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>
<b>11.00-1 1.40</b>	Papers	CLORAN COLLOQUIUM- Rhetorical Unit Analysis: theory and applications Cloran, Wake, Kealley, Bartlett		PAGANO COLLOQUIUM- Towards a cross-linguistic register analysis oriented to language description and translation studies	Educ MENEDEZ- Why register and genre are two key concepts for the teaching –learning process	Medical ARMSTONG- - Evaluative language in aphasia: the group therapy setting	Multilingual PETERSEN Grammatical metaphor and types of nominalisation in German.	Multimodal XIN- Modelling Multimodal systems of Discourse	Forensic BOWCHER- VERVENNE- Assessing the Concerns of the Client: An Analysis of an Extract from a "Reasons for Decision" Document
<b>11.40-1 2.20</b>	Papers	CLORAN COLLOQUIUM		PAGANO COLLOQUIUM	Educ SHUM- Using functional Approach to improve language and learning in HK secondary schools	Medical STENGLIN- Managing how to feel: learning to cope with emotion in a neo-natal intensive care unit and beyond	Multilingual FANG -Exploring the experiential meaning of the Chinese nominal group	Multimodal VELOSO- Us Vs. Them: A Critical Analysis Of Superman - Peace On Earth	Forensic LONGSHAW- The register of an online predator
<b>12.20- 1.00</b>	Papers	CLORAN COLLOQUIUM		PAGANO COLLOQUIUM	Educ HOADLEY- University examination questions in the context of an international student cohort	Medical HENDERSON- BROOKS — Interacting voices: 'mother' as token and topic in psychotherapy	Multilingual ALAMI — Systemic-Functional approach to Azeri Language	Multimodal LOW- Reading an ad message through an unknown dimension: Is that ad meant for me to read?	Forensic ZHANG, L – Negotiating solidarity as part of dispute resolution: Confucian interpretation of contesting debate in Chinese court
<b>1.00-2. 00</b>	Lunch	Foyer U@MQ Building C10A Foyer Level 3							

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<b>2.00-2.40</b>	<b>Papers</b>	CLORAN COLLOQUIUM		PAGANO COLLOQUIUM	Educ MCGOWAN- When the voice fails... SFL appraisal theory as a diagnostic tool applied within tertiary curricula for reducing ..plagiarism	Medical KEALLEY – Doing, saying and thinking in professional nursing practice	Theory JAKOBSEN- On the paradigmatic relation as a fundamental concept in grammar.	Multimodal CHAN- Interaction of the visual and verbal meaning in multimodal text comprehension	Multilingual WONG – The linguistic function of Cantonese discourse particles in the English medium online chat of Cantonese speakers
<b>2.40-3.20</b>	<b>Papers</b>	CLORAN COLLOQUIUM		PAGANO COLLOQUIUM	Educ MURCIA_BIELSA – Reports in Spanish writing-generic features and text quality	Medical HERKE- Patient safety: balancing healthcare delivery and clinician training in the ED of public hospitals	Theory FAWCETT- Towards an Integrated Architecture for Systemic Functional Linguistics	Multimodal STENGLIN & DJONOV Unpacking narrative in a hypermedia ‘art-adventure’ for children	Multilingual SINGH- Resources for modalising meaning in Punjabi and English and a problematic of learning English as a foreign/ second language
<b>3.20-4.10</b>	<b>Papers</b>	Multilingual LI - Chinglish to Chinese English as One of the World Englishes		Multilingual LO- Grammaticalization of the Mandarin Chinese Verb Fan	Text Analysis BOCCIA- The Abstract and the Introduction sections to research articles: exploring how appraisal meanings are instantiated	Text Analysis BEDNAREK- Emotion talk and emotional talk: Approaches to language and emotion in SFL and beyond	Text Analysis MOYANO — Evo Morales assumption ceremony: ¿A new kind of revolution?	Text Analysis LIU The Stylistic Value of Grammatical Metaphor in English Metalinguistic Texts: A Functional-Cognitive Stylistic Perspective	Multilingual SUSANTO- Thematic Structures and Its Theme Variation in the Language of Javanese Ludruk
<b>4.00-4.30</b>	<b>Afternoon Tea</b>	Foyer U@MQ Building C10A Foyer Level 3							
<b>4.30-6.00</b>	<b>Plenary</b>	E7B Mason Theatre John Bateman – Multiple voices, multiple modes -- multiply interpreted							
<b>6.00-6.30</b>		E7B Mason Conference Close							

